

ETHEL BARRYMORE ALSO TO BE JULIET

Announcement Follows News
That Jane Cowl Will Play
Shakespeare Role.

SETTINGS BY R. E. JONES

American Actresses to Appear
in Simultaneous Productions
on Broadway.

On the heels of the news that Jane Cowl is rehearsing for her appearance as Juliet in "Romeo and Juliet" announcement was made yesterday that Ethel Barrymore has been preparing to soon assume the same role. Arthur Hopkins has been quietly rehearsing her in the play since the opening of John Barrymore in "Hamlet" took his first Shakespearean obligation off his hands.

Robert Edmond Jones will do the settings, as he did for the current tragedy at the Sam H. Harris Theater. It is not known how soon Miss Barrymore will come forth in this production, word of which had an electric effect in the theatrical circles on Broadway yesterday. It is expected that "Romeo and Juliet" which has passed the first flush of heavy patronage at the Longacre Theater, will end its run there in two weeks.

No date has been fixed for Miss Cowl's production, but it is generally believed that the productions will be made almost simultaneously. In that case, with "Hamlet," the impending Belasco offering of David Warfield in "The Merchant of Venice" and the Walter Hampden and Fritz Leiber production of "The Taming of the Shrew" in New York will not only be able to rival in Shakespeare this season but will be able to make the unprecedented choice between two Juliets.

A feature of the undertaking is that Mr. Hopkins, who was able to keep his plans secret for over a week, will thus be engaging in friendly rivalry with the Selwyns, who, with Sam Harris, form his closest allies in the theatrical field. It was by arrangement with them that Hopkins was able to present "Macbeth" last season in one of his houses.

Miss Barrymore in this production will be satisfying a long cherished dream. It first came close to fulfillment during the actors' strike in 1919 when the Equity Association put on plays to aid the war effort and Miss Barrymore played the balcony scene. Earlier this year there had been an announcement that her next play would be "As You Like It," in which she would play Rosalind to the Orlando of McKay Morris, her present leading man. However, these plans were abruptly abandoned. While no definite announcement has been made, Morris is expected to play Romeo.

The last important star to essay Juliet here was Eleanor Robson, who played in an "all star" company at the Lyceum Theater in 1912. Miss Adams, who, like Miss Barrymore, started as a "Charles Frohman star," played it in 1919. This will be Miss Barrymore's first Shakespearean performance.

MISS MANNER'S READING.

Recreates Tragic Tale of "The Great Galeoto."

Jane Manner, drama reader, gave the fourth of her series of plays from "Many Lands" at Aeolian Hall yesterday morning before an appreciative audience, composed chiefly of women. She re-created the tragic tale of the effects of the serpent-tongued slander, "The Great Galeoto," by José Echegaray, so that the characters in the old Madrid setting assumed lifelike proportions about her.

Miss Manner took her listeners into Spain, through the scene of a new old story of malice, hate and death, and upon their innocent victims, which it takes three hours to see in the theater. She omitted all dull and unessential lines, which made the action clear, yet gave enough to leave the audience feeling they had seen the drama.

Notes of the Stage.

About 850 members of the Bankers Club attended "The Lady in Ermine" at the Ambassador Theater last night, and Adjutant Greener, attempted to lead them in the singing of old glee and ballads in front of the playhouse, but found his voice was wanting.

Charles F. Gehring, editor of the Hotel Review, will be host to 1,000 visiting hotel women at to-night's performance of "Blossom Time" at the Century Theater.

Miss Cecile Rohl has received at the Thirtieth Street Theater a cablegram from James K. Hackett commending his country-actor for appreciating her.

The program for the benefit of the Infirmary at the Selwyn Theater next Sunday night will include: G. J. Randall, Edythe Baker, Ted Ross and his Los Angeles orchestra, May Corey Kitchen and Lane and Freeman.

Miss Peggy Hoyt has been engaged by Henry W. Savage, Inc., to execute the costumes for his new musical production, "The Clinging Vine," in which Peggy Wood will be wrapped.

Edna Shannon has been engaged by Lee Vogel to put herself in readiness for the production by the Hampton Play Corporation of "Zeno," by John G. Thompson, which is liable to spring forth at any moment next month.

More than 400 members of Theoria Club will see the matinee of "The Fool" this afternoon as a compliment to Channing Pollock, who is conductor of this organization, of which Mrs. Harold George Wood is president.

Brook Pemberton admits almost in tears that he was wrong in his view of New York's intelligence. He said that he had been told that the comedy would continue at the Princess indefinitely he said he was willing to accept a revised estimate of the number of morose in the city.



For Lasting Fragrance
Use Cuticura Talcum

There is nothing better than Cuticura Talcum for powdering and perfuming the skin. It appears to the most fastidious because of its fine, smooth texture and delicate fragrance.

Sample Pack Free by Mail. Address: Cuticura Laboratories, Dept. 100, New York, N.Y. Send 10c for sample pack. Cuticura Soap always without price.

FLORENCE WALTON IS TO BE BRIDE OF DANCING PARTNER

Announces She and Leon
Leitrim Will Be Wed
Christmas Week.

SETTINGS BY R. E. JONES

American Actresses to Appear
in Simultaneous Productions
on Broadway.

Florence Walton at a dinner at her home, 124 East Sixty-fifth street, last night, announced to a few friends that she will be married Christmas week to Leon Leitrim, her present dancing partner. This ends the rumors of a possible reconciliation and remarriage of the dancer and her former husband, Maurice Maubert, internationally known as Maurice.

Leitrim, who was born in Tiflis, Russia, is a son of the late Count Karakowsky. At the death of the latter he took the name of his mother, Leitrim, and later changed it to Leitrim, appearing professionally with Miss Walton under that name. He came to New York about six years ago and first appeared as a violinist at Chas. Fischer, one of the cabarets of that time, at which Bonnie Glass and Rodolph Valentino, now film star, were dancing partners.

When Maurice went into the ambulance service during the war Miss Walton selected Leitrim as a dancing partner and they have continued to be associated professionally ever since.

About two years ago Maurice and Walton were divorced in Westchester county. Following that Maurice became a violinist at Chas. Fischer, and would go to him if he needed her, giving rise to the reports of a remarriage.

Miss Walton, born in Wilmington, Del., where her parents, a sister, Helen, and two brothers reside, came into prominence while appearing in a Ziegfeld chorus and her skill as a dancer was recognized and she was put forward as a partner for Maurice. They appeared together for eight years, both here and in Paris and London, attaining great vogue as two of the best exponents of the ballroom dances. They were featured in various musical productions, appeared in several seasons at the Biltmore and toured the vaudeville circuits.

Mr. Gabrielowitch gave a finished performance of Brahms's concerto in B flat. The martial spirit of the lengthy first movement was admirably portrayed, and the andante rendered with exquisite finish and touch. One occasionally seeks a little more robustness in the interpretation of Brahms, but Mr. Gabrielowitch is capable of such finished artistry that this quality is after all a minor consideration.

STRING QUARTET'S CONCERT.
The New York String Quartet, founded three years ago by Mr. and Mrs. Ralph Pultizer and heard here in public for the first time a month ago, gave its second concert last evening in Aeolian Hall. The four artists played Ravel's fine quartet, "F major," Maurice Ravel's charming and sunny G major quartet, Koechel 357, between which they introduced, as a novelty here, Josef Suk's "Meditation" on an old Bohemian Choral.

Suk, known as the second violinist of the famous Bohemian String Quartet and as a composer, chiefly of music for strings, has used in his "Meditation" the choral which takes its name from Venezuela, King of Bohemia, 921-936, who was assassinated and later canonized. The score is one of the patriotic hymns of Bohemia.

The new "Meditation" kept gently to its title in the developing of the theme. The music was mostly of a fragile, pleasing character, and not very modern in harmony.

Other passengers by the Rochambeau are Prof. Emile Legouis of the chair of English Literature at the Sorbonne, who delivered the Turnbull lectures at Johns Hopkins University, and Jean Riddle, French barytone, who made a tour of Canada. With him were his wife and six daughters, all named for the heroines of operas in which their father has appeared.

"FOLLIES" ACTRESS INJURED.
Sonia Ivanoff Falls on Stairs in Theater.

Sonia Ivanoff, one of the beauties in the "Ziegfeld Follies," after appearing in the opening "Blunderland" number at the New Amsterdam Theater last night, was hurrying down from her dressing room for her second appearance in the Rambler Rose number when she fell on the stairs and was severely hurt. A physician said he feared her spine was injured.

Miss Ivanoff has been in Ziegfeld companies for some time. She appears in half a dozen numbers in the present show. In the notable Lancelotti she portrays the wedding gown.

NEWSPAPER WOMEN TO DINE.
The first dinner of the season to be given by the New York Newspaper Women's Club will be held on next Sunday evening at the Vanderbilt Hotel.

The guests of honor are Gertrude Alton, Mrs. Price Post and Alice Duer Miller. Some of the members are entertaining large parties. The officers of the club are Martha Coman, Times New York Herald, president; Jane Dixon, Evening Telegram, vice-president; Theodora Bean, Morning Telegraph, vice-president; Ann Dunlap, American, corresponding secretary; Emma Bugbee, Tribune, recording secretary; Jane Grant, Times, chairman of house committee; Josephine Ober, World, chairwoman of membership committee, and Louella O. Parsons, Morning Telegraph, chairman of publicity.

BUYS RIGHTS TO NOVEL.
A. L. Erlanger has bought the dramatic rights for "Henry Northcote," a novel by J. C. Smith, English author. The novel, which made an impression when it was published in England a few years ago and which has been discussed in this country, tells a story of the spiritual development of a youthful barister who is literally starving when he is suddenly called upon to defend a woman accused of murder.

Charles F. Gehring, editor of the Hotel Review, will be host to 1,000 visiting hotel women at to-night's performance of "Blossom Time" at the Century Theater.

Miss Cecile Rohl has received at the Thirtieth Street Theater a cablegram from James K. Hackett commending his country-actor for appreciating her.

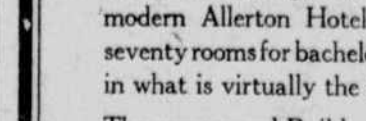
The program for the benefit of the Infirmary at the Selwyn Theater next Sunday night will include: G. J. Randall, Edythe Baker, Ted Ross and his Los Angeles orchestra, May Corey Kitchen and Lane and Freeman.

Miss Peggy Hoyt has been engaged by Henry W. Savage, Inc., to execute the costumes for his new musical production, "The Clinging Vine," in which Peggy Wood will be wrapped.

Edna Shannon has been engaged by Lee Vogel to put herself in readiness for the production by the Hampton Play Corporation of "Zeno," by John G. Thompson, which is liable to spring forth at any moment next month.

More than 400 members of Theoria Club will see the matinee of "The Fool" this afternoon as a compliment to Channing Pollock, who is conductor of this organization, of which Mrs. Harold George Wood is president.

Brook Pemberton admits almost in tears that he was wrong in his view of New York's intelligence. He said that he had been told that the comedy would continue at the Princess indefinitely he said he was willing to accept a revised estimate of the number of morose in the city.



For Lasting Fragrance
Use Cuticura Talcum

There is nothing better than Cuticura Talcum for powdering and perfuming the skin. It appears to the most fastidious because of its fine, smooth texture and delicate fragrance.

Sample Pack Free by Mail. Address: Cuticura Laboratories, Dept. 100, New York, N.Y. Send 10c for sample pack. Cuticura Soap always without price.



Miss Florence Walton.

together for eight years, both here and in Paris and London, attaining great vogue as two of the best exponents of the ballroom dances. They were featured in various musical productions, appeared in several seasons at the Biltmore and toured the vaudeville circuits.

When Maurice went into the ambulance service during the war Miss Walton selected Leitrim as a dancing partner and they have continued to be associated professionally ever since.

About two years ago Maurice and Walton were divorced in Westchester county. Following that Maurice became a violinist at Chas. Fischer, and would go to him if he needed her, giving rise to the reports of a remarriage.

Miss Walton, born in Wilmington, Del., where her parents, a sister, Helen, and two brothers reside, came into prominence while appearing in a Ziegfeld chorus and her skill as a dancer was recognized and she was put forward as a partner for Maurice. They appeared together for eight years, both here and in Paris and London, attaining great vogue as two of the best exponents of the ballroom dances. They were featured in various musical productions, appeared in several seasons at the Biltmore and toured the vaudeville circuits.

Mr. Gabrielowitch gave a finished performance of Brahms's concerto in B flat. The martial spirit of the lengthy first movement was admirably portrayed, and the andante rendered with exquisite finish and touch. One occasionally seeks a little more robustness in the interpretation of Brahms, but Mr. Gabrielowitch is capable of such finished artistry that this quality is after all a minor consideration.

STRING QUARTET'S CONCERT.
The New York String Quartet, founded three years ago by Mr. and Mrs. Ralph Pultizer and heard here in public for the first time a month ago, gave its second concert last evening in Aeolian Hall. The four artists played Ravel's fine quartet, "F major," Maurice Ravel's charming and sunny G major quartet, Koechel 357, between which they introduced, as a novelty here, Josef Suk's "Meditation" on an old Bohemian Choral.

Suk, known as the second violinist of the famous Bohemian String Quartet and as a composer, chiefly of music for strings, has used in his "Meditation" the choral which takes its name from Venezuela, King of Bohemia, 921-936, who was assassinated and later canonized. The score is one of the patriotic hymns of Bohemia.

The new "Meditation" kept gently to its title in the developing of the theme. The music was mostly of a fragile, pleasing character, and not very modern in harmony.

Other passengers by the Rochambeau are Prof. Emile Legouis of the chair of English Literature at the Sorbonne, who delivered the Turnbull lectures at Johns Hopkins University, and Jean Riddle, French barytone, who made a tour of Canada. With him were his wife and six daughters, all named for the heroines of operas in which their father has appeared.

"FOLLIES" ACTRESS INJURED.
Sonia Ivanoff Falls on Stairs in Theater.

Sonia Ivanoff, one of the beauties in the "Ziegfeld Follies," after appearing in the opening "Blunderland" number at the New Amsterdam Theater last night, was hurrying down from her dressing room for her second appearance in the Rambler Rose number when she fell on the stairs and was severely hurt. A physician said he feared her spine was injured.

Miss Ivanoff has been in Ziegfeld companies for some time. She appears in half a dozen numbers in the present show. In the notable Lancelotti she portrays the wedding gown.

NEWSPAPER WOMEN TO DINE.
The first dinner of the season to be given by the New York Newspaper Women's Club will be held on next Sunday evening at the Vanderbilt Hotel.

The guests of honor are Gertrude Alton, Mrs. Price Post and Alice Duer Miller. Some of the members are entertaining large parties. The officers of the club are Martha Coman, Times New York Herald, president; Jane Dixon, Evening Telegram, vice-president; Theodora Bean, Morning Telegraph, vice-president; Ann Dunlap, American, corresponding secretary; Emma Bugbee, Tribune, recording secretary; Jane Grant, Times, chairman of house committee; Josephine Ober, World, chairwoman of membership committee, and Louella O. Parsons, Morning Telegraph, chairman of publicity.

Charles F. Gehring, editor of the Hotel Review, will be host to 1,000 visiting hotel women at to-night's performance of "Blossom Time" at the Century Theater.

Miss Cecile Rohl has received at the Thirtieth Street Theater a cablegram from James K. Hackett commending his country-actor for appreciating her.

The program for the benefit of the Infirmary at the Selwyn Theater next Sunday night will include: G. J. Randall, Edythe Baker, Ted Ross and his Los Angeles orchestra, May Corey Kitchen and Lane and Freeman.

Miss Peggy Hoyt has been engaged by Henry W. Savage, Inc., to execute the costumes for his new musical production, "The Clinging Vine," in which Peggy Wood will be wrapped.

Edna Shannon has been engaged by Lee Vogel to put herself in readiness for the production by the Hampton Play Corporation of "Zeno," by John G. Thompson, which is liable to spring forth at any moment next month.

More than 400 members of Theoria Club will see the matinee of "The Fool" this afternoon as a compliment to Channing Pollock, who is conductor of this organization, of which Mrs. Harold George Wood is president.

Brook Pemberton admits almost in tears that he was wrong in his view of New York's intelligence. He said that he had been told that the comedy would continue at the Princess indefinitely he said he was willing to accept a revised estimate of the number of morose in the city.

For Lasting Fragrance
Use Cuticura Talcum

There is nothing better than Cuticura Talcum for powdering and perfuming the skin. It appears to the most fastidious because of its fine, smooth texture and delicate fragrance.

Sample Pack Free by Mail. Address: Cuticura Laboratories, Dept. 100, New York, N.Y. Send 10c for sample pack. Cuticura Soap always without price.

OSSEP GABRILOWITZCH PLAYS.

Soloist With Symphony Society Is
Heard in New Music.

Ossip Gabrielowitch, as soloist, and a suite by a young Italian composer were two important attractions at yesterday's concert of the New York Symphony in Carnegie Hall. Walter Damrosch offered Mozart's symphony in G minor for the opening number. His interpretation of this familiar graceful symphony was dignified and expressive. Perhaps even a little more life and color might have been added to the minuet and trio by a slight acceleration of tempo. The finale was charmingly played.

"La Planella," a suite formed of incidental music to a play of that name by D'Annunzio, and composed by Pizzetti, now director of the Instituto Musicale at Florence, proved a most interesting number. Extremely modern in its fantastic harmonies and daringly dissonant chords, this suite yet retains the melodic charm and beautiful coloring. The score is imbued with an atmosphere of modernity and archaic melody.

The third movement, sostenuto quasi grave, possesses a majestic theme announced by the violas and repeated in canonical form by cellos and violins, which is extraordinarily rich in melody and nobility of treatment. This combination of modern harmony with themes highly suggestive of the old Greek modes was particularly fortunate and it is to be regretted that Mr. Damrosch saw fit to play only three of the five movements composing the suite.

Mr. Gabrielowitch gave a finished performance of Brahms's concerto in B flat. The martial spirit of the lengthy first movement was admirably portrayed, and the andante rendered with exquisite finish and touch. One occasionally seeks a little more robustness in the interpretation of Brahms, but Mr. Gabrielowitch is capable of such finished artistry that this quality is after all a minor consideration.

STRING QUARTET'S CONCERT.

The New York String Quartet, founded three years ago by Mr. and Mrs. Ralph Pultizer and heard here in public for the first time a month ago, gave its second concert last evening in Aeolian Hall. The four artists played Ravel's fine quartet, "F major," Maurice Ravel's charming and sunny G major quartet, Koechel 357, between which they introduced, as a novelty here, Josef Suk's "Meditation" on an old Bohemian Choral.

Suk, known as the second violinist of the famous Bohemian String Quartet and as a composer, chiefly of music for strings, has used in his "Meditation" the choral which takes its name from Venezuela, King of Bohemia, 921-936, who was assassinated and later canonized. The score is one of the patriotic hymns of Bohemia.

The new "Meditation" kept gently to its title in the developing of the theme. The music was mostly of a fragile, pleasing character, and not very modern in harmony.

Other passengers by the Rochambeau are Prof. Emile Legouis of the chair of English Literature at the Sorbonne, who delivered the Turnbull lectures at Johns Hopkins University, and Jean Riddle, French barytone, who made a tour of Canada. With him were his wife and six daughters, all named for the heroines of operas in which their father has appeared.

"FOLLIES" ACTRESS INJURED.
Sonia Ivanoff Falls on Stairs in Theater.

Sonia Ivanoff, one of the beauties in the "Ziegfeld Follies," after appearing in the opening "Blunderland" number at the New Amsterdam Theater last night, was hurrying down from her dressing room for her second appearance in the Rambler Rose number when she fell on the stairs and was severely hurt. A physician said he feared her spine was injured.

Miss Ivanoff has been in Ziegfeld companies for some time. She appears in half a dozen numbers in the present show. In the notable Lancelotti she portrays the wedding gown.

NEWSPAPER WOMEN TO DINE.

The first dinner of the season to be given by the New York Newspaper Women's Club will be held on next Sunday evening at the Vanderbilt Hotel.

The guests of honor are Gertrude Alton, Mrs. Price Post and Alice Duer Miller. Some of the members are entertaining large parties. The officers of the club are Martha Coman, Times New York Herald, president; Jane Dixon, Evening Telegram, vice-president; Theodora Bean, Morning Telegraph, vice-president; Ann Dunlap, American, corresponding secretary; Emma Bugbee, Tribune, recording secretary; Jane Grant, Times, chairman of house committee; Josephine Ober, World, chairwoman of membership committee, and Louella O. Parsons, Morning Telegraph, chairman of publicity.

BUYS RIGHTS TO NOVEL.

A. L. Erlanger has bought the dramatic rights for "Henry Northcote," a novel by J. C. Smith, English author. The novel, which made an impression when it was published in England a few years ago and which has been discussed in this country, tells a story of the spiritual development of a youthful barister who is literally starving when he is suddenly called upon to defend a woman accused of murder.

Charles F. Gehring, editor of the Hotel Review, will be host to 1,000 visiting hotel women at to-night's performance of "Blossom Time" at the Century Theater.

Miss Cecile Rohl has received at the Thirtieth Street Theater a cablegram from James K. Hackett commending his country-actor for appreciating her.

The program for the benefit of the Infirmary at the Selwyn Theater next Sunday night will include: G. J. Randall, Edythe Baker, Ted Ross and his Los Angeles orchestra, May Corey Kitchen and Lane and Freeman.

Miss Peggy Hoyt has been engaged by Henry W. Savage, Inc., to execute the costumes for his new musical production, "The Clinging Vine," in which Peggy Wood will be wrapped.

Edna Shannon has been engaged by Lee Vogel to put herself in readiness for the production by the Hampton Play Corporation of "Zeno," by John G. Thompson, which is liable to spring forth at any moment next month.

More than 400 members of Theoria Club will see the matinee of "The Fool" this afternoon as a compliment to Channing Pollock, who is conductor of this organization, of which Mrs. Harold George Wood is president.

Brook Pemberton admits almost in tears that he was wrong in his view of New York's intelligence. He said that he had been told that the comedy would continue at the Princess indefinitely he said he was willing to accept a revised estimate of the number of morose in the city.

For Lasting Fragrance
Use Cuticura Talcum

There is nothing better than Cuticura Talcum for powdering and perfuming the skin. It appears to the most fastidious because of its fine, smooth texture and delicate fragrance.

Sample Pack Free by Mail. Address: Cuticura Laboratories, Dept. 100, New York, N.Y. Send 10c for sample pack. Cuticura Soap always without price.

ARMY-NAVY Football Game

Franklin Field, Philadelphia
SATURDAY, NOVEMBER 25
SPECIAL TRAINS
Direct to Franklin Field
Le. New York, Penna. Station, 10:30 A. M.
Coaches only and dining car.
Returning special trains, parlor and coach, will leave New York for North Philadelphia, West Philadelphia and Broad Street Station every hour at the hour.

Pennsylvania
Railroad
The Route of the Broadway Limited



Hiding a
rash won't heal it

Attempts to conceal complexion blemishes usually fail, and only serve to draw attention to the defects.

Underneath most unattractive skins is a clear, pleasing complexion—that is needed in the proper treatment. It is surprising how often a brief use of Resinol Ointment and Resinol Soap will clear away blotches, redness and roughness and give the skin its natural freshness and charm.

Ask your druggist for Resinol.

Resinol
I don't look for your faults,
but your plusses.

PHILIP MACDONALD
Photographer-of-Men.
676 FIFTH AV. COR. 47th ST.

AMUSEMENTS.
AMUSEMENTS.

Human Beings Made
To Live and Breathe
Before Your Eyes!

This Marvelous New Natural Color Process
Humanizes the Movies!

So Wonderful the Greatest Scientists, Film Producers, Picture Stars and Financiers enthuse over it!
So Revolutionary It Will Change the Entire Industry of Pictures!

So Wonderful It Will Thrill and Entrance You!

World Premiere of Technicolor's First Picture

"THE TOLL of the SEA"
A Full Length Drama in Natural Color
ALL NEXT WEEK
Beginning
SUNDAY RIALTO B'way & 42nd St.

Did MAIN STREET run through
The Town That Forgot God?
What would Dr. Coué say about
The Town That Forgot God?
(It grew worse day by day)

Astor Theatre Twice Daily 2:30 and 8:30

HOTELS AND RESTAURANTS.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.

NEW YORK
SYMPHONY
WALTER DAMROSCH, Conductor
Carnegie Hall, 10:30 P. M.
Soloist: Ossip Gabrielowitch.
MOZART, PIZZETTI, BRAHMS.
Aeolian Hall, Next Sun. Aft., at 3.
Soloist: FELIX SALMONA.
Bach, Beethoven, Richard Strauss.
Tickets at Box Office. George Engles, Mgr.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.

PHILHARMONIC
Joseph Strakosky Conducting, Carnegie Hall
Carnegie Hall, 10:30 P. M.
Next Sunday Aft., Nov. 25, at 3:00 P. M.
Tannhauser; Peer Gynt Suite; O. Friedmann; Suite in F major; Second Hungarian Rhapsody. Seats 30c, 50c, 75c, \$1.00.
Box 312. Nov. 25, on Sale at Box Office.
Carnegie Hall, 10:30 P. M.
Nov. 25, 3:00 P. M.
Elena Gerhardt Soprano
Brahms 1st Symphony; Beethoven Op. 9, Leonore No. 3; Schubert, Songs and Romances; Music, Tickets \$1.00, \$1.50, \$2.00, \$3.00, \$4.00, \$5.00.
At Box Office. Arthur J. Gaines, Mgr.